



La Bamba

Los Lobos

Wait 16

- A**
- 2 Unclog Brush-ups (turn 1/4 L) (4) stamp*, Stomp*-brush-up-DS-RS
 - 1 Turning Push-off (1/2 L) (4) DS-RS-RS-RS
 - 2 Rock Steps (2) DS-RS(back)
 - 1 Cotton-Eyed Joe (4) k(xf),c,k(os),c-DS-RS
 - 1 Cowboy (no turn) (8) DS-DS-DS-brush-up-DS-RS-RS-RS (RSs moving back)
 - 2 Unclog Brush-ups (turn 1/4 L)
 - 1 5 Count Turning Push-off (1/2 L) (5) DS-RS-RS-RS-RS
- B**
- 2 Bama Toe Vines (R & L) (4) DS-DS(xf)-E(back)S-RS
 - 1 Fancy Double (R) (4) DS-DS-RS,RS
 - 3 Runs (1) DS
- A-3 step***
- 2 Unclog Brush-ups (turn 1/4 L)
 - 1 Turning push-off (1/2 L)
 - 3 Rock Steps
- C (Break)**
- 4 Cowboy (1/4 L each) (8) DS-DS-DS-brush-up*-DS-RS-RS-RS
 - 1 Eight count RoundOut (8) DS-TH(xf)-TH(o)-TH-TH(xf)-TH(o)-TH-TH
 - 1 Fancy Double
 - 1 Basic and a Run (3) DS-RS-DS
- A-5 step***
- 2 Unclog Brush-ups (turn 1/4 L)
 - 1 Turning push-off (1/2 L)
 - 2 Rock Steps
 - 1 Cotton-Eyed Joe
 - 1 Cowboy** (no turn) (8) DS-DS-DS-brush-up*-DS-RS-RS-RS-RS**
- D- END**
- 4 Bama Toe Vines
 - 1 Unclog (stamp, Stomp)

lowercase = not weighted	o = out to side	d = double toe	T, t = toe	E = slide
UPPERCASE = weighted	f = front	S, s = step	H, h = heel	c = heel click
- = separates beats	b = back	R = rock or right	p = pause	tw = twist
* = when to turn	x = cross	L = left	Tch = Toe touch	** = edit to step