

TITLE: BAD MOON RISING
By: Credence Clearwater Revival

Choreo: Steve Smith (Georgetown, KY)
Level: Easy Intermediate

Counts STEP (Lead Foot)

(8) Wait

PART A:

- Brush*
(4) 1-Triple Kick--Quarter Left (L)
(4) 1-Step Slide & a Double (R)
REPEAT 3X
(Step is also called: "Quarter Moons")

PART B:

- (4) 1-Bad Stamp (L)
(4) 1-Triple--Half Left (R)
REPEAT

PART A:

- Brush*
(4) 1-Triple Kick--Quarter Left (L)
(4) 1-Step Slide & a Double (R)
REPEAT 3X

PART B:

- (4) 1-Bad Stamp (L)
(4) 1-Triple--Half Left (R)
REPEAT

PART C:

- (4) 1-Triple Kick--Forward (L)
(4) 1-Triple--Back Up (R)
(4) 1-Vine Kick--Half Left (L)
(4) 1-Push Right (R)
REPEAT

PART A:

- Brush*
(4) 1-Triple Kick--Quarter Left (L)
(4) 1-Step Slide & a Double (R)
REPEAT 3X

PART B:

- (4) 1-Bad Stamp (L)
(4) 1-Triple--Half Left (R)
REPEAT

PART B:

- (4) 1-Bad Stamp (L)
(4) 1-Triple--No Turn (R)
(4) 1-Bad Stamp (L)
(3) 3-Running Clogs

STEPS:

STEP SLIDE & a DOUBLE (4)

- & (R) Step ("Step always takes weight")
1 (R) Slide/Lift (L)
&2&3&4 (L) 1-Double Basic

BAD STAMP (4)

- &1 (L) DS
& (R) Stamp
2 (R) Rock
& (L) Step
3 (R) Stamp
& (R) Rock
4 (L) Step

VINE KICK (4)

- &1 (L) DS
&2 (R) DS (xib)
&3 (L) DS > Turn
& (R) Kick > 1/2 Left
4 (R) Lift/Slide (L)

TERMS:

- DS** Double Step
Ball Weight on ball of foot
(*) Denotes weight
Slide Forward movement--lift opposite foot
Double Basic (DS, DS, Ball-Step)
Stamp No weight change--foot flat on floor
Rock Ball of foot usually crossed in back
xib Crossed in back
Step Foot flat on floor with weight
Kick Kick straight leg forward
Lift Lift foot flat

Note: Steps not defined above are listed in "Step Definition Booklet-Beginning". See Ginny for a copy.